

# TRAIN

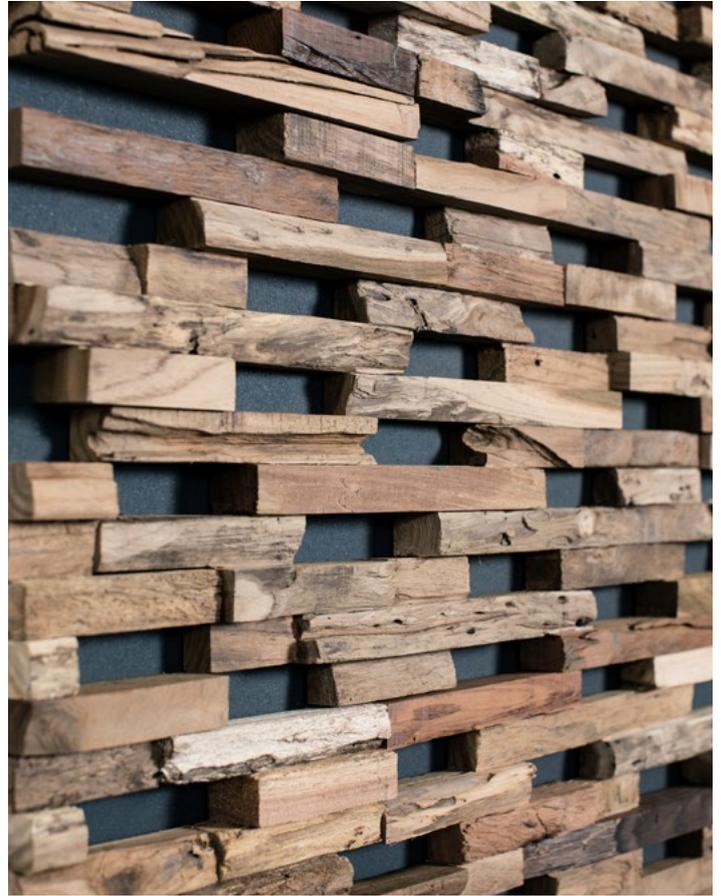
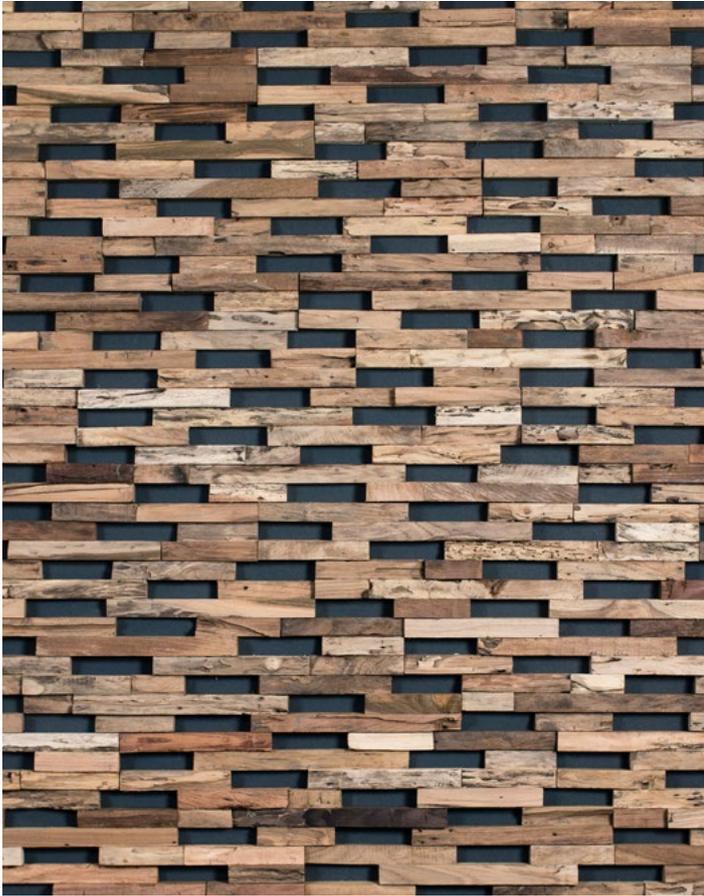
*The Story*

WONDERWALLSTUDIOS

# WONDERWALL STUDIOS

- THIS IS TRAIN

*Acoustic • Strong Erosion • Rhythmic • Raw Texture • Open Structure*



The rugged outdoor cousin to Springs. Train drops a few of the formalities in favour of raw texture. Here the intense natural weathering and erosion of the wood provide a strikingly effective counterpoint to its design-led framework.

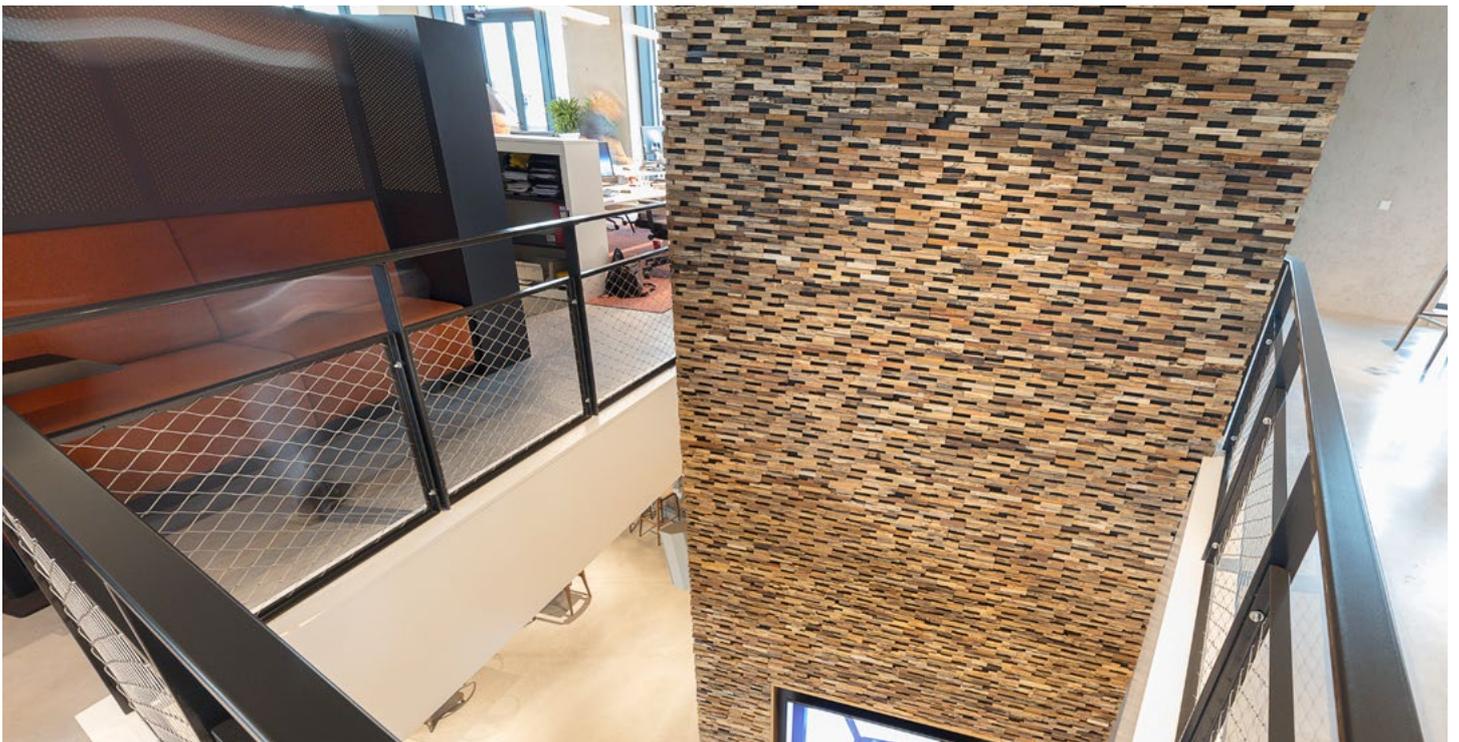
- THIS IS TRAIN

If we come across an old house that has obviously been abandoned, we contact the owner. A price for the scrap wood is arranged and the house – or what's left of is sold to us. After this it's up to us to dismantle the derelict building and give it a second life on the walls of someone else's house, restaurant, bar or hotel. Woods we source from abandoned and derelict houses come in various degrees of erosion. The amount of erosion – from light to heavy – influences the colour and hue of a piece of timber. We source this type of wood on Java. You can imagine how the tropical climate weathers the timber.

# WONDERWALL STUDIOS

## • TECHNICAL SPECIFICATIONS

<b>wood source</b>	reclaimed oriental woods derelict houses
<b>tones</b>	light brown, brown, red brown, dark brown
<b>finishing</b>	erosion
<b>tile dimensions</b>	675 x 150 mm / 26.6" x 5.9" (75 x 75 mm / 3.0" x 3.0" interlock)
<b>tile thickness</b>	10 - 40 mm / 0.4"-1.6"
<b>tile construction</b>	laminated without backer
<b>tiles per box</b>	11 pcs
<b>surface per box</b>	1 sqm / 10.76 sq ft
<b>weight per box</b>	11 kg / 35.3 lb
<b>dimensions box</b>	695 x 390 x 170 mm / 27.4" x 15.4" x 6.7"



# WONDERWALLSTUDIOS

## MISSION

To create joyous panelling from salvaged woods that enriches surfaces and enhances your interior.

We strive for the highest quality to produce panelling that will last a lifetime.

## HOW

We scour the land for woods that can be salvaged and upcycled, giving discarded timber a second lease on life. Typically, we'll turn a weathered girder into a striking collection of unique wall tiles.

It's a reincarnation of sorts.

## WHY

We love wood and working with craftspeople.

We love salvaging woods, breathing new life into something old, worn and weathered.

We love exploration and travel. We love design and having fun with like-minded souls.

That's why we do what we do the way we do it.

[WONDERWALLSTUDIOS.COM](http://WONDERWALLSTUDIOS.COM)