

BLUNT

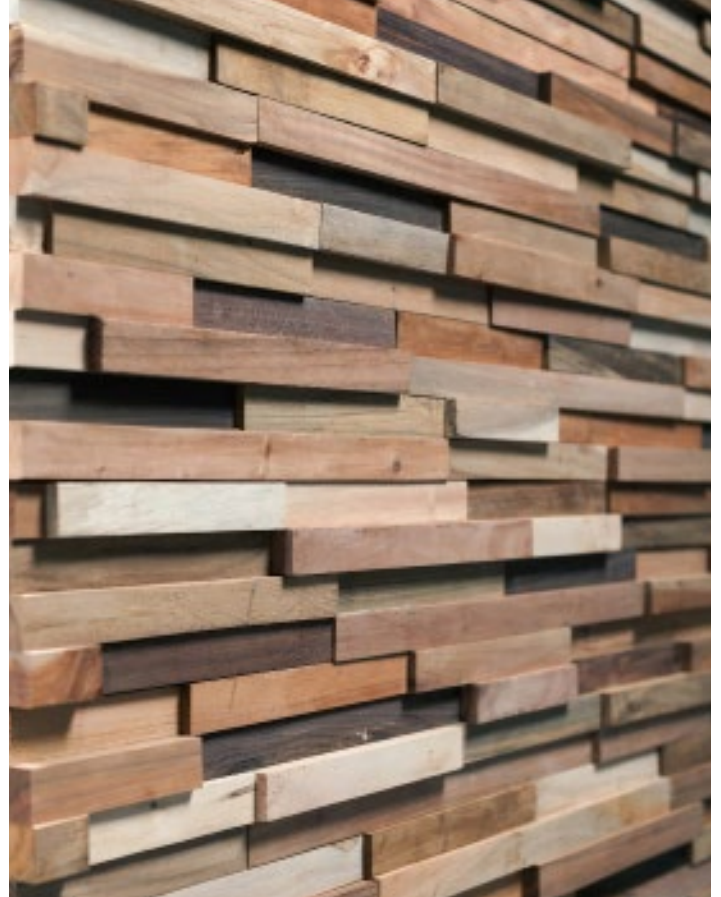
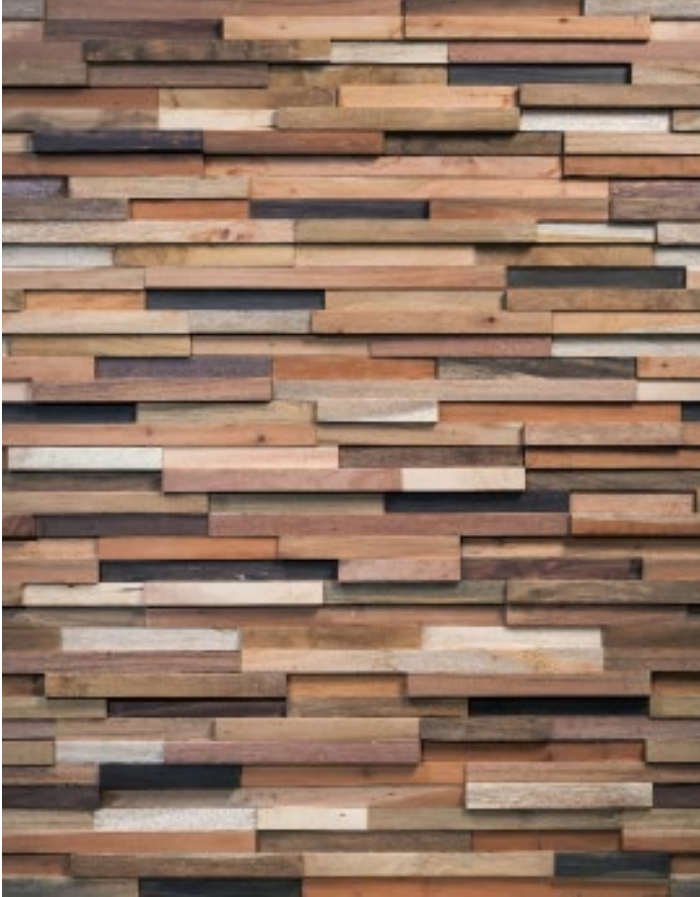
The Story

WONDERWALLSTUDIOS

WONDERWALL STUDIOS

- THIS IS BLUNT

Hand Sanded • Elegant • Smooth Colors • Seventies California



A true modern classic, that's Blunt. The tough-looking, broad slats give Blunt a stocky appearance. The multitude of colours makes it pertly. Sanded nice and smooth too, but no smooth operator. A cold hands, warm heart type of guy. Made from oriental woods reclaimed from old homes.

The orient was our inspiration this time round, but we kept the design contemporary with some sharp lines and geometrical shapes. Still – and thanks to the organic layers – the collection has that great handmade quality typical of Wonderwall Studios. We've given the new designs a smoother finish without sacrificing any of the character and depth.

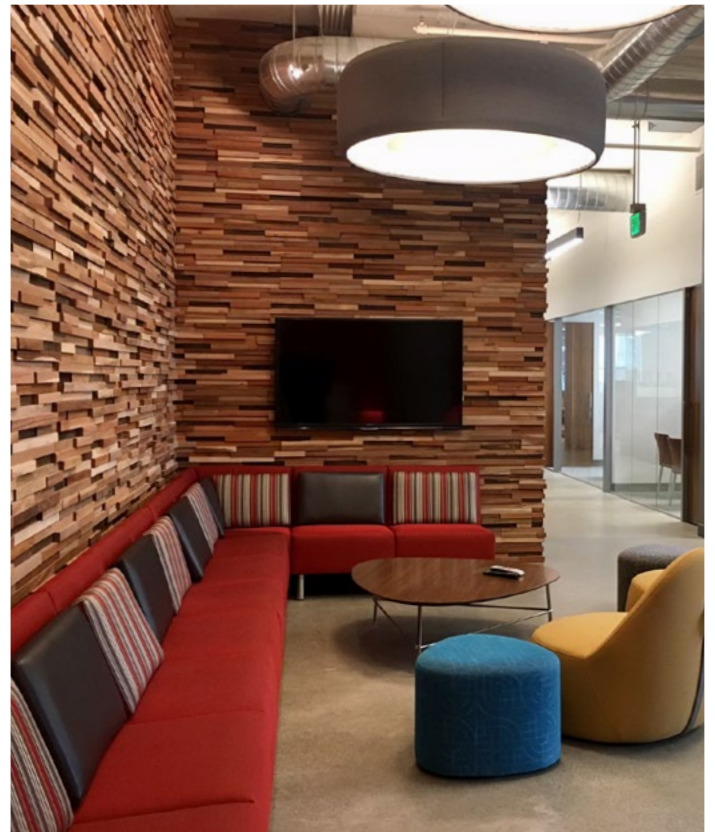
WONDERWALL STUDIOS

• THE WOOD

If we come across an old house that has obviously been abandoned, we contact the owner. A price for the scrap wood is arranged and the house – or what's left of it is sold to us. After this it's up to us to dismantle the derelict building and give it a second life on the walls of someone else's house, restaurant, bar or hotel. We source this type of wood on Java. You can imagine how the tropical climate weathers the timber.

• TECHNICAL SPECIFICATIONS

wood	reclaimed oriental woods
source	obsolete buildings
tones	light brown, brown, red brown, dark brown
finishing	smooth sanding
tile dimensions	675 x 150 mm / 26.6" x 5.9" (75 x 75 mm / 3.0" x 3.0" interlock)
tile thickness	10-40mm / 0.4"-1.6"
tile construction	laminated without backer
tiles per box	11 pcs
surface per box	1 sqm / 10.76 sq ft
weight per box	15 kg / 33.1 lb
dimensions box	695 x 390 x 170 mm / 27.4" x 15.4" x 6.7"



WONDERWALLSTUDIOS

MISSION

To create joyous panelling from salvaged woods
that enriches surfaces and enhances your interior.
We strive for the highest quality to produce
panelling that will last a lifetime.

HOW

We scour the land for woods that can be salvaged
and upcycled, giving discarded timber a second
lease on life. Typically, we'll turn a weathered girder
into a striking collection of unique wall tiles.
It's a reincarnation of sorts.

WHY

We love wood and working with craftspeople.
We love salvaging woods, breathing new life
into something old, worn and weathered.
We love exploration and travel. We love design and
having fun with like-minded souls.
That's why we do what we do the way we do it.

WONDERWALLSTUDIOS.COM